

## Tibor Jankay's short autobiography

Born on the **24th of March, 1899** as Tibor Deutsch

**1915-18** studies at the Academy of Applied Arts in Budapest

**1918-19** studies at the Academy of Fine Arts in Budapest

**1920-21** studies in Zurich

**1922** takes additional classes in Dresden

**1923** continues his studies in Vienna

**1924** first visit to Paris

**1926** exhibits with the KUT at the Ernst Museum, has his first solo exhibiton in Békéscsaba

**1928** study trip to Paris and Italy

**1929** first trip to the United States, where he exhibits in several places

**1931** exhibiton at the Ernst Museum

**1933** exhibition in the Culture Palace of Békéscsaba

**1934-35** second trip to the United States

**1939-44** sent to forced labour camps on several seperate occasions; in 1944 he escapes from the train going from Nagyvárad to Auschwitz

**1947** his album *Martyrs* is published, in which he is dealing with his memories of the forced labour camp, the ghetto and his wife's Auschwitz experiences; solo exhibiton at the old Art Hall

**1948** he emigrates with his wife to America and settles down in California

**1948-77** professor at the University of Redlands and Pepperdine College, later becomes the head of the art department

**1970** exhibition in the Munkácsy Mihály Museum, Békéscsaba

**1982** participates in the special Ode to My Hometown exhibition in Art Hall, Budapest

dies on the **20th of March, 1994**, Los Angeles

## Ferenc Bolmányi's short autobiography

Born on the **28th of June, 1904** in Léva as Ferenc Weisz

**cca. 1910** the family moves to Tótkomlós, near Békéscsaba

**1921** he enrolls to the Academy of Fine Arts, has his first solo exhibiton in Békéscsaba at the Munkácsy Mihály Museum

**1920-1928** lives in Yugoslavia, Italy and Munich

**1928** moves back to Hungary for a short period of time

**1932-33** lives in Vienna

**1934** settles down in Hungary, lives partly in Budapest and Szentendre

**1935** exhibiton at the Salon Fränkel

**1936** exhibiton in Gallery Tamás

**1938-1944** sent to forced labour camps on several different occasions, in 1944 they stop the trains towards Auschwitz, he is released from the Budapest ghetto

**1945** he becomes the head of the artists' colony and the free art school in Nagymaros

**1947** exhibiton at the old Art Hall

**1955** he is forced to give up his position as the head of the Nagymaros artists' colony

**1958** his exhibition at the Art Hall is banned

**1965** he receives his first studio apartment

**1966** exhibition at the Adolf Fényes Hall

**1973** retrospective exhibition at the Ernst Museum

**1977** exhibition at Gallery Helikon

**1984** jubilee exhibition at the Ernst Museum

**13th of July, 1990** the artist dies in Budapest

Bolmányi is taught by Jankay , a few years his senoir, during his high school years in Békéscsaba. Their strong friendship started during years, and it did not stop after Jankay's emigration in 1948, either. They continued their correspondance and met in 1969 and 1979 in Budapest.

## FRIENDS FROM BÉKÉSCSABA

**2B Gallery**

**September 14 - October 11**

Our exhibition is a sideshow of the Jankay exhibition of the Jewish Museum in Budapest, the pieces of the exhibition have been selected from the Jankay Collection and Contemporary Gallery of Békéscsaba and the Bálint-Lukoviczky Collection.