

We are pleased to invite you to our exhibition of

„HALF-DIPPER BRIDGE”

ハーフひしゃくブリッジ

- Robert Świerkiewicz's Japan Correspondence Art Collections

Exhibition opening: 25 July 2012 18:00 2B Gallery

CHIKAKO FUKUOKA – GALLERY H.O.T.; DINN RECKK, EIJI SASAYA & MASARU MATSUMOTO, EIMAS 86 MAIL ART SHOW, FERENC PÓCSI, HOMMAGE HOKUSAI, ISAO YOSHI, ISHIZUKA MASAKO, KANAGAWA PREFECTURAL GALLERY, KATSUYA TAIRA, KAZUNORI MURAKAMI, KEUCHI NAKAMURA, KOJIMA TOSIO, KUNITO NAGAOKA, LOCO-HIROKO USUI DINN, MAMORU VEMURA, MASAMI AKITA, MATSUO MEGUMI, MATSUTAMI, MIROHKIKAI ASAKUSAI, NAMI NAKAGAWA, NAOYUKI OTUBE, NOJIMA NOBUKO, OPEN HOUSE GALLERY, RÓBERT ŚWIERKIEWICZ, RYOSUKE COHEN, SHIGERU NAKAYAMA, SHINO HINODERA, SHOZO SHIMAMOTO, SISSOKU MAMADOU, TADATOSHI FUJINO, TAKAYO TOMINAGA, TARNOTSU WATANABE, THE JOKE PROJECT (1984 INTERNATIONAL MAIL MUSIC ART), TOMOKO KAWAI, YOSHI IASAO

Films screened at the opening:

Tibor Szemző: The other shore;

Yuki Kawamura: Balloon, Slide, Scene H, Jour de Reve, We, Port, Voisin, Play at dusk, Let he

And presenting the “half-dipper bridge” Zen practice.

"If you go to Japan and visit Eihei-ji monastery, just before you enter you will see a small bridge called Hanshaku-kyo, which means 'half-dipper bridge'. Whenever Dogen-zenji dipped water from the river, he used only half a dipper, returning the rest to the river again, without throwing it away. That is why we call the bridge Hanshaku-kyo, 'half-dipper bridge'. It may be difficult to understand why Dogen returned half of the water he dipped to the river. When we feel the beauty of the river, we intuitively do it in Dogen's way. It is in our nature to do so."

Zen Mind, Beginner's Mind
Shunryu Suzuki

The exhibition will be open until August 17.

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<http://www.2b-org.hu>