

THROUGH A FOREST OF SYMBOLS

Exhibition of Tamás Féner

The essence of the works by Tamás Féner presented here can be characterised best with this excerpt by a poem of Charles Baudelaire, which is also the title of the exhibition. We are used to the fact that Féner examines numerous stories and phenomena in his images. His series are characterised by a professional attitude, a deep understanding of his subjects, intense attention and empathy. In this case, too, he seemingly thinks in terms of sequences, yet his choice of subject is narrowed down, form, rhythm and construction are of prime importance. These tightly articulated "still life-stories" are based on geometry and internal tension. The objects previously in the focus of his interest reappear, a few requisites of Jewish culture like the prayer shawl or the matzoh, yet in elevated way, in a new context. The exhibition also alludes to the great predecessors, the fish-head still life pays homage to László Moholy-Nagy, but the antetype of József Pécsi also appears. The show presents the works of Tamás Féner created for this exhibition grouped around five themes.

(Ch. Baudelaire: Connections, translation: Lórin Szabó)

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