

Dora Ratjen was only allowed to participate as high jumper at the Berlin Olympics because Gretel Bergmann was banned. No German was allowed to run with a Jewish heritage. Ratjen became later a European champion in Vienna and got caught by the Nazi police as she was traveling back. She only wanted to buy some bread rolls in a station. She had enough money, but her stubble under her makeup got noticed. What followed could have been written by the yellow press: she was undressed, photographed, and reported at the police station. Her records and medals were taken from her, and then she disappeared from the eye of the public.

Zoltán Lesi was writing poems about intersexual athletes, putting them in a broader political context. His poems were published in German, Slovak and Hungarian and also translated to English and Portuguese. The author and Ricardo Portilho, designer were preparing shadow boxes and installation to the topic. They also made the artbook design for the Hungarian and the German publication.

In the topic of intersexuality and sports, documents from the 1930s, fake news, police reports, and lobsters appear in surrealistic boxes. Our exhibition is a continuation of the High Jump Fanzine, exploring the topic in greater detail.

<https://schloss-post.com/in-between-2/>
Solitude interview link (english)