

## **COMMON JAM no. 5.**

### **Exhibition opening and presentation of the new issue of Punk konyha No2 funzine in the spirit of sustainable cooking**

It has been a tradition of 2B Gallery for years that an artistic community of six female artists – Andrea Júlia Fajgerné Dudás, Eszter Ágnes Szabó, Csilla Szilágyi, Zsuzsa Boldizsár, Syporca Wandhal and Györgyi Karai – exhibits paintings, installations, graphics, fanzines, textile and glass works. From canning fruit to the production of jams, the creators have finally come to the area of product development on the borderline of fine arts and design, and this is another step in the art of street fruit processing. The exhibition opening also serves as the Budapest Street Fruit Bonbon product launch.

The artists harvest the fruit of abandoned apple trees around Pest. An important message of their activity is the utilization of otherwise wasted fruit, the appreciation of fruit trees, and the commitment to an ecological point of view. This mode of producing art is influenced by external factors such as the weather, so for the first time, the artists are preparing a surprise from the latest autumn harvest for this October exhibition.

They visit new areas and discover new trees year by year, then they prepare jam from the harvest in collaboration with the visitors of the exhibition at 2B Gallery. This year, they have harvested the fruit of the quince tree on Dózsa György square in Buda. The exhibited works and the communal activity form a close unity and offer a combined interpretation of the joint artwork.

As a closing event of the program, the space will turn into a kind of 'swap market', during which not only can the passers-by of Ráday street take the leftover apples but they can also bring different types of provisions that will be offered to those in need. This year, the program will be accompanied by a household concrete-seal workshop entitled EAT MORE ART, which also functions as the slogan of the project.